

1

Exercise 1: A two-staff musical exercise in G major. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains notes G2, B1, D2, E2, F2, G2. The key signature has one sharp (F#).

2

Exercise 2: A two-staff musical exercise in G major. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains notes G2, B1, D2, E2, F2, G2. The key signature has one sharp (F#).

3

Exercise 3: A two-staff musical exercise in G major. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains notes G2, B1, D2, E2, F2, G2. The key signature has one sharp (F#).

4

Exercise 4: A two-staff musical exercise in G major. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains notes G2, B1, D2, E2, F2, G2. The key signature has one sharp (F#).

5

Exercise 5: A two-staff musical exercise in G major. The treble clef staff contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains notes G2, B1, D2, E2, F2, G2. The key signature has one sharp (F#).

6

Exercise 6: A two-staff musical exercise. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The exercise consists of six measures, each containing a single chord represented by a whole note. The chords are: F major (F4, A4, C5), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), and F major (F3, A3, C4).

7

Exercise 7: A two-staff musical exercise. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The exercise consists of six measures, each containing a single chord represented by a whole note. The chords are: F major (F4, A4, C5), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), and F major (F3, A3, C4).

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Exercise 8: A two-staff musical exercise. The top staff is in treble clef and the bottom staff is in bass clef. The exercise consists of six measures, each containing a single chord represented by a whole note. The chords are: F major (F4, A4, C5), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), and F major (F3, A3, C4).

9

Exercise 9: A two-staff musical exercise. The top staff is in treble clef and the bottom staff is in bass clef. The exercise consists of six measures, each containing a single chord represented by a whole note. The chords are: F major (F4, A4, C5), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), and F major (F3, A3, C4).

10

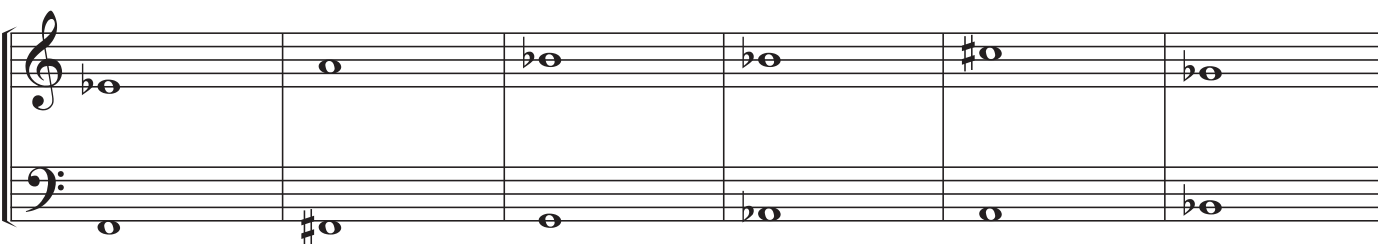
Exercise 10: A two-staff musical exercise. The top staff is in treble clef and the bottom staff is in bass clef. The exercise consists of six measures, each containing a single chord represented by a whole note. The chords are: F major (F4, A4, C5), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), F major (F3, A3, C4), and F major (F3, A3, C4).

11



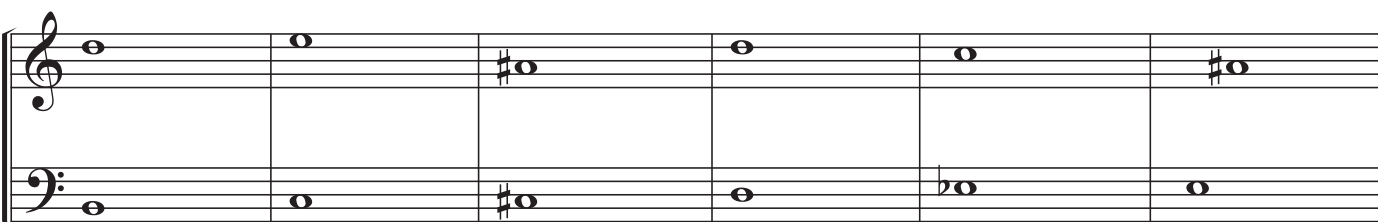
Exercise 11: A two-staff musical exercise. The treble clef staff contains six whole notes: G4, A4, B4, C5, B4, A4. The bass clef staff contains six whole notes: B3, C4, D4, E4, F4, G4.

12



Exercise 12: A two-staff musical exercise. The treble clef staff contains six whole notes: B3, C4, D4, E4, F4, G4. The bass clef staff contains six whole notes: G3, A3, B3, C4, D4, E4.

13



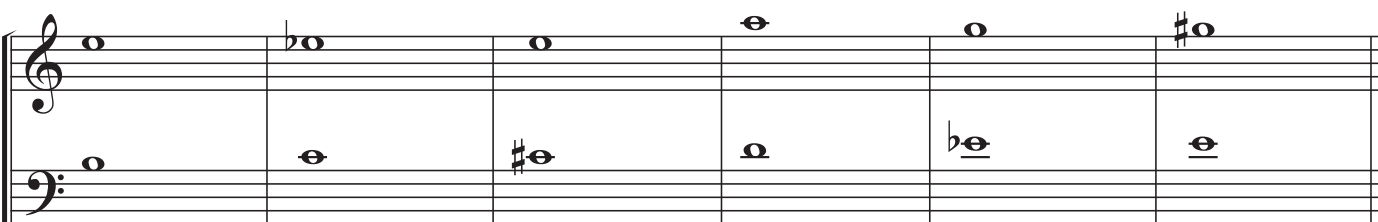
Exercise 13: A two-staff musical exercise. The treble clef staff contains six whole notes: G4, A4, B4, C5, B4, A4. The bass clef staff contains six whole notes: G3, A3, B3, C4, D4, E4.

14



Exercise 14: A two-staff musical exercise. The treble clef staff contains six whole notes: G4, A4, B4, C5, B4, A4. The bass clef staff contains six whole notes: G3, A3, B3, C4, D4, E4.

15



Exercise 15: A two-staff musical exercise. The treble clef staff contains six whole notes: G4, A4, B4, C5, B4, A4. The bass clef staff contains six whole notes: G3, A3, B3, C4, D4, E4.